

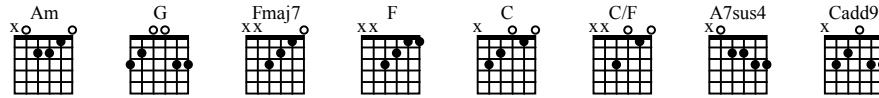
MY MY, HEY HEY (OUT OF THE SHED)

As recorded by Neil Young & Crazy Horse

(From the 1979 Album RUST NEVER SLEEPS)

Transcribed by Sebastien "HOULI"
Houle (houli_@hotmail.com)

Words and Music by Neil Young



[A] Intro All notes sound 1 step lower than written

Moderately ♩ = 125

Am G Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7

1

Gtr I *mf*

Tablature for measures 1-4:

Measure	T	A	B
1	0 1 1 1	2 2 2 2	0 0 2 3
2	3 3 3 3	(0) 0 0 0	2 0 3 0
3	0 1 1 1	2 2 2 2	(0) 3 3 3
4	0 0 1 0	(0) 0 1 0	3 3 3 3

5

Tablature for measures 5-8:

Measure	T	A	B
5	0 1 1 1	2 2 2 2	0 0 2 3
6	3 3 3 3	(0) 0 0 0	2 0 3 0
7	0 0 0 0	1 1 1 1	3 3 3 3
8	(1) 1 0 0	(1) 1 0 0	(3) 3 3 3

sl.

9

Tablature for measures 9-12:

Measure	T	A	B
9	0 1 1 1	2 2 2 2	0 0 2 3
10	3 3 3 3	(0) 0 0 0	2 0 3 0
11	0 1 1 1	2 2 2 2	(0) 3 3 3
12	0 0 1 0	(0) 0 1 0	3 3 3 3

13

Tablature for measures 13-16:

Measure	T	A	B
13	0 1 1 1	2 2 2 2	0 0 2 3
14	3 3 3 3	(0) 0 0 0	2 0 3 0
15	0 0 0 0	1 1 1 1	3 3 3 3
16	(1) 1 0 0	(1) 1 0 0	(3) 3 3 3

B Verse 1

Am G F Fmaj7 C/F F

T 1 0 0 0 0 1 3 3 3 0 1 1 0 0 0 0 1 1 1 1 1 0
A 2 2 2 2 2 2 0 0 0 0 2 2 2 0 0 0 2 2 2 2 2 0
B 0 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0

Am G F Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7

T 1 1 0 0 0 1 3 3 3 3 3 3 0 1 1 0 0 1 0 (0) 0 1 0 1 0 1 0
A 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 (1) 1 1 1 1 1 1
B 0 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 (2) 2 2 2 2 2 2

C G Am F

T 0 1 1 1 1 1 3 3 0 0 0 0 x 0 0 0 0 1 1 1 1 0
A 0 0 0 0 0 0 0 0 0 0 x 0 2 2 2 2 2 2 2 2 2 2 0
B 3 2 2 2 3 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0

Am G F Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7

T 1 1 0 0 0 1 3 3 3 3 3 3 0 1 1 0 0 1 0 (0) 0 1 0 1 0 1 0
A 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 (1) 1 1 1 1 1 1
B 0 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 (2) 2 2 2 2 2 2

C Pre-Verse

Am G Fmaj7 F Fmaj7 F Fmaj7 Fmaj7 Fmaj7

T 0 1 3 3 0 1 1 0 0 0 0 1 1 0 1 0
A 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2
B 0 2 0 2 3 0 (0) 0 0 0 2 0 3 0 (0) 3 3 3 3 3 3

The musical score shows a sequence of chords: Am, G, F, Fmaj7, and F Fmaj7. The notation includes a treble clef staff with notes and a tablature staff below it.

41

Am G F Fmaj7 F

T 0 1 0 3 3 3 1 0 0 1 1 1 1 1 0

A 2 2 2 3 0 0 0 0 2 2 2 2 2 2 0

B 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0

H

[illegible][illegible]

Am G Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7

3

T

A

B

[illegible]**F Harmonica Solo**

61

C G Am F

Gtr I *mf*

0 1 0 1 0 1 3 3 3 3 0 0 0 0 1 1 1 1 0
1 1 0 0 1 1 3 3 3 3 1 1 1 1 1 1 1 1 0
2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0
3 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 0

8va-----1

Gtr II *ff* Harmonica Solo Arr. for Guitar

15 15 (15) 15 17 17 (17) 17 15 17 15 (15) (15) 17 17
15 17 17 (17) 17 15 17 15 (15) (15) 17 17
sl. sl. sl.

G Pre-Verse

Am G Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7

65

T

A

B

8va-----

1 1

T

A

B

H Verse 3

Am G Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7

69

Gtr I

T	1	0	0	0	1	0	1	2	3	3	3	3	3	0	1	1	0	0	0	1	1	0	1	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	2	0	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

Am G Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7

73

T	1	0	0	0	1	0	1	2	3	3	3	3	3	0	1	1	0	0	0	1	1	0	1	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	2	0	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

C G Am F

77

T	1	0	0	0	1	0	1	2	3	3	3	3	3	0	1	1	0	0	0	1	1	0	1	0
A	2	0	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	0	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2

Am G Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7

81

T	1	0	0	0	1	0	1	2	3	3	3	3	3	0	1	1	0	0	0	0	1	1	0	1	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	
B	0	2	0	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	

I Pre-Verse

Am G Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7

85

T	0	1	1	2	3	3	3	0	1	(0)	1	0	0	(0)	0	1	0	1	0	0	1	0	1	0
A	2	2	2	2	0	0	0	2	2	(1)	2	2	2	(1)	2	2	2	2	2	2	2	2	2	2
B	0	0	2	3	0	(0)	0	2	0	3	0	(0)	3	(3)	3	3	3	3	3	3	3	3	3	3

J Verse 4

Am G F Fmaj7 F Fmaj7 F Fmaj7

89

T 1 2 0 3 3 3 3 3 1 0 0 0 0 0 1 0 1 0

A 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

H

Am G F Fmaj7 F Fmaj7 F Fmaj7 F

93

T 1 0 0 0 0 0 3 3 3 3 3 3 1 1 0 0 1 0

A 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

C G Am F

97

T 0 1 0 1 0 0 0 0 0 0 1 1 1 1 1 1 0

A 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0

B 3 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 0

Am G F Fmaj7 F

101

Gtr I *p* *mf*

T 0 0 0 1 1 1 1 3 0 0 0 0 0 0 0 0 1 0

A 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

H

Gtr II Harmonica Arr. for Guitar

ff 20 15

sl.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

K Out-Solo (Harmonica)

Am G F Fmaj7

105

mf

8va-----

ff

sl. *sl.*

T 0 0 0 0 3 3 3 1 0 0 0 (0) 0 0 0 0 0 0
A 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 0 0 0 0 3 3 3 3 3 3 3 3 3 3

T 17 (17) 15 17 15 17 17 (17) (17) 15
A
B

Am G F Fmaj7 F Fmaj7 F Fmaj7 F Fmaj7

109

8va-----

17 17 15 17 17 (17) (17) 20

T 1 0 0 0 0 3 3 3 1 1 0 0 0 1 1 0 1 0 1 0
A 2
B 0 2 2 0 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

17 17 15 17 17 (17) (17) 20

T
A
B

Begin Fade

113

C G Am F

8va-----

sl.

Am

15 17 15 17 (17) 15 17 15 17 17 18 17 17 (17)

Fade Out

117

Gtr I

1 0 0 3 3 3 3 3 3 0

2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0